



Benefit for the Recovery in Japan

東日本大震災 復興義援作品

This compilation is dedicated to the victims and survivors, their families, and the aid workers courageously struggling to deal with the aftermath of the March 11th, 2011 earthquake and tsunami in northern Japan and the resulting nuclear emergency.

Part One:

- Fennesz: “Fearless”**
Published by Touch Music [MCPS]
- Helado Negro: “Cabeza Bella”**
- Stephan Mathieu: “(Excerpt from) The Floating World”**
Studio Cabina, Buenos Aires, March 18, 2011.
Published by TouchMusic (MCPS)
- School of Seven Bells: “Midnight Sun”**
Written & Performed by Alejandra Deheza and Benjamin Curtis
© 2011 Ghostly Songs/SVIIIB Music/Chrysalis Songs
- Lawrence English: “Hotaru”**
Recorded and produced at 158, Brisbane, March 2011.
www.lawrenceenglish.com
- Noveller: “Darkheart”**
Noveller is Sarah Lipstate: Electric Guitar
Recorded March 21, 2011.
www.sarahlipstate.com
- Zeena Parkins: “The Letter”**
Zeena Parkins: electric harp and electronics
William Winant: woodblock
- Tom Carter: “Mended”**
Tom Carter: guitar
info@wholly-other.com
- Akron/Family: “Deep Kazoo”**
Written and recorded by Akron/Family, Bushwick, NY 2003.
- The Ex: “Cold Weather Is Back”**
The Ex: Katherina Bornefeld, Arnold de Boer, Andy Moor, Terrie Hessels. Trumpet by Roy Paci.
© & © The Ex / Ex Records / 2011 / www.theex.nl
- Shinji Masuko: “Botsuon”**
This song is assembled by the sound materials made for Boredoms, 2011.
- Oneohtrix Point Never: “The Inside World”**
Music by Daniel Lopatin.
Published by Warp Music Publishing.
- Tokimonsta: “Sound Caves”**
- Joshua Abrams: “Jackdaws”**
Created and recorded in spring of 2008.
@ the West Side Cabin.
guimbri, mini harp, synth, mpc
Thanks to Chad Taylor for drum samples.
- Keith Fullerton Whitman: “Anzac #3”**
Recorded in Perth, WA on April 25th 2006.
Composed on May 24th, 2006 @ the Reckankomplex.
Hybrid Analogue / Digital Modular Synthesizer, Computer.
- Ben Frost: “Snægla”**
© Ben Frost 2010
- David Daniell: “Shiho-hiru-tama”**
David Daniell: pedal steel guitar & processing
Erin Boyette: violin
Assembled March 19th, 2011 in Chicago.
www.daviddaniell.com
- Grouper: “Cassiopeia”**
by Grouper 2011
- Tape: “Mirrors”**
Tape / Andreas Berthling, Johan Berthling, Tomas Hallonsten
© Tape & Håpna, Håpna Verlag
Drums played by Per Eklund.
www.tape.se
- Jefre Cantu-Ledesma: “Moon in a Dewdrop”**
Recorded March 19th, 2011 in The Attic, San Francisco.
www.shiningskull.org
- D. Charles Speer: “Steel Infant”**
Solo bouzouki recorded at Powers Sound 2009.
- Evan Caminiti: “Blue Veil”**
guitar, organ, harmonium, tapes, voice
Recorded and mixed by Evan Caminiti 2011.
- Blackshaw, Wood, Wood & Tomlinson: “Are You Alright? (Chump Change)”**
James Blackshaw, Keith Wood, Joolie Wood, and Rick Tomlinson.
Recorded by Fred Baggs at Redchurch Studio, London, 2006.
With thanks to Jamie Tugwell.
- Nat Baldwin : “In the Hollows”**
Nat Baldwin: double bass and vocals

25. **Chris Forsyth & Shawn Edward Hansen: “Dirty Pool Blues”**
Chris Forsyth: guitar
Shawn Edward Hansen: organ
Recorded 2005 in Brooklyn.
Music by Forsyth/Hansen (Prospect Heights Music, ASCAP)
26. **Zelienople: “Stone Faced About It”**
27. **Elm: “Diamond Dust”**
Music by Jon Porras / Electric Guitar
28. **Lobisomem: “Kusha”**
Lobisomem is Brad Loving
Recorded in Brooklyn, NY, March 2011.
www.birdandwhale.com
29. **Stabbing Eastwood: “Thundersnow Mountain”**
Ryan Sawyer, Tunde Adebimpe
30. **Alan Licht & Greg Malcolm: “Natasha Utting Reporting”**
Recorded live at the 2004 Bomb the Space festival, Wellington, New Zealand.
31. **Scott Tuma: “To: Hasty”**
32. **Rhys Chatham: “Prayer for the People of Fukushima”**
For trumpet and electronics.
© 2011 Rhys Chatham (BMI)
© 2011 Post Minimalist Music Publishing Company (BMI)
“Prayer for the People of Fukushima” was recorded on fifteen discrete tracks consisting of Rhys Chatham playing trumpet going through various timed delay devices, mixed down to stereo.

Part Two:

33. **Prefuse 73: “The Only Climactic Dissonant Hums”**
Performed by: Guillermo S. Herren/Prefuse 73
Courtesy of: Warp Records/Warp Pub.
34. **Growing: “Untitled”**
GROWING: Kevin Doria / Sadie Laska / Joe DeNardo
Recorded at home, February 2008.
35. **James Plotkin: “Broken ’96”**
Recorded 1996 via Yamaha 8-track cassette using guitar, bass, broken filter bank, broken Mirage sampler, broken R8 Rhythm Composer.
Previously unreleased.
Viva la Japan
36. **Totem Test: “Pulse Prayer for Japan”**
Composed and produced by The Totem Test.
Brooklyn, NY, March 2011
thetotemtest@gmail.com
An explosive shout cracks the great empty sky.
Immediately clear self-understanding...
- Eihei Dogen
37. **Marcus Schmickler: “2.71828 Up”**
38. **Tim Hecker: “Hatred of Music (Double Gate Mix)”**
©© Socan
39. **Sylvain Chauveau: “Colours in Darkness”**
Produced by L'Association Fragile / Christian Rizzo.
Taken from the dance show “L'Oubli, Toucher du Bois”
40. **Bear In Heaven: “The Days We Have”**
Recorded by Jon Philpot and Sean Maffucci.
Guitar, Things and Singing: Jon Philpot
Drums: Joe Stickney
Bass: Adam Wills
Glass Harmonica Music (BMI)
41. **Spires That In The Sunset Rise with Michael Zerang: “Collision Theory”**
Performed live February 21, 2011 at Links Hall in Chicago, IL.
42. **C. Spencer Yeh: “Solo Violin March 13th 2011”**
Recorded live at Zebulon, Brooklyn NY by Jef Soubiran.
43. **Lau Nau: “Oi Kuolema”**
Written and recorded by Lau Nau, 2008, for life.
44. **Oren Ambarchi: “Merely A Portmanteau”**
Published by Touch Music (MCPS)
www.orenambarchi.com

45. **Warm Ghost:**
“Uncut Diamond (Dripping Pollen Mix)”
 Recorded by WG, March 2011.
46. **Bradley & Geoffrey:**
“Mr. Stephen’s Private Service”
 Atlas Sound + White Rainbow / Bradford Cox + Adam Forkner
47. **Peter’s House Music: “Half Step”**
 Written and produced by Peter Schuette. Vocals: Peter Labier.
48. **Leb Laze: “Da Plane Da Plane”**
49. **Matthewdavid:**
“Stop Laughing / Be Honest”
50. **Sam Prekop: “Lakes River”**
 Recorded and written by Sam Prekop, March 2011, Chicago.
51. **Simon Scott: “Of You (Before 2082)”**
 Written and recorded in March 2011 by S. Scott at Studio o3o3o, Cambridge, UK.
52. **Tetuzi Akiyama / Jon Mueller / Jim Schoenecker: “Untitled”**
 Tetuzi Akiyama: acoustic guitar
 Jon Mueller: acoustic and amplified percussion
 Jim Schoenecker: analog synthesizer
 Recorded live, July 9, 2006 in Milwaukee
53. **Shelley Burgon: “Let It Be New”**
 Performed by Ne(x)tworks:
 Stephen Gosling – Prepared Piano; Cornelius Dufallo – Violin; Ariana Kim – Violin; Kenji Bunch – Viola; Yves Dharamraj – Cello; Christopher McIntyre – Trombone; Miguel Frasoni – Glass Instruments; Shelley Burgon – Harp, Voice & Samples. Ne(x)tworks recorded live at The Ontological-Hysterical Theater by Miguel Frasoni, New York, NY June 2009. Harp recorded by Brian Hill at 3R, Brooklyn, NY March 2011. Mixed by Shelley Burgon and Brian Hill at Chamber Music, LIC, NY March 2011. (ASCAP)
54. **Giant Sand: “Recovery Mission”**
 Recorded at Wavelab Studio, Tucson AZ.
 Engineered and mixed by Chris Shultz on 2/2/2011.
 Written by ©2011 Howe Gelb,
 Scatter Land My Little Darlin’ BMI.
 Howe Gelb – singin’ + wurlitzer; Thøger T. Lund – stand up bass; Peter Dombernowsky – drums; Anders Pedersen – lap steel; Nikolaj Heyman – electric guitar; Talula Gelb + Remington Bliss – back up singin’.
55. **William Tyler: “Tears and Saints”**
 Written by William Tyler.
 Published by Spooky Buffalo Music (ASCAP) 2008.
 Recorded by Joe Pisapia.
56. **Mountains: “Still Life”**
 Recorded in Brooklyn, NY, March 2011. Brendon Anderegg & Koen Holtkamp – acoustic guitars and electronics.
57. **Ben Vida: “Quadsweep +2 (snkglaz iii)”**
 Recorded in Brooklyn, NY 2011. Performed on analog and digital systems.
58. **Maria Chavez:**
“Natural Disaster #2_2011”
 Performed and recorded live at Santos Party House, NYC.
 Recorded & Mixed by: Daniel Neumann
 For humanity.
59. **Cleared: “Nova”**
 Steven Hess – Drums/Electronics
 Michael Vallera – Guitars/Electronics/Production
 Recorded in Chicago, 2011
 © Cleared (Hess/Vallera) BMI
60. **Neptune: “FIG IV”**
 Recorded by Kevin Micka, mixed by Neptune.
 Dan Boucher – drums, drum effects
 Kevin Micka – drums
 Mark Pearson – microphone, mixer feedback, drum feedback, percussion, oscillator
 Jason Sanford – vocals, guitar
 www.neptuneband.com
61. **Water Fai: “Tokitomori”**
 Water Fai are: Mayumi Ennaka / Yuko Kureyama / Natiho Toyota / Yumi Norimoto / Makiko Toba
<http://waterfai.com> – info@waterfai.com
62. **Parts & Labor: “Dokonimonai”**
 In 2001, I had the good fortune to live in Tokyo, where I made lifelong friends and saw places I’d always dreamed of visiting. In 2008, for the Japan edition of our album “Receivers”, I rerecorded the vocals to “Nowheres Nigh” in Japanese. The result is “Dokonimonai”, and it was made possible by translation help from my friends Reiko and Oren (who live near Tokyo with their daughter Aya) and Moorworks (our Japanese label based in Sendai). This is for them, with well wishes to all of Japan during this time of tragedy.
63. **Jackie-O Motherfucker: “Blood of Life”**
 Recorded live in Tokyo, 2009. Edited by Marion Curie.
 Tom Greenwood: guitar/voice
 Nick Bindeman: guitar
 Brian Mumford: guitar
 Danny Sasaki: drum kit
64. **Greg Davis:**
“Sho Sai Myo Kichijo Dharani”
 Recorded in Burlington, Vermont – March 2011.
www.autumnrecords.net
 “Veneration to all Buddhas!
 The incomparable Buddha-power that banishes suffering.
 Om! The Buddha of reality, wisdom, Nirvana!
 Light! Light! Great light! Great light!
 With no categories, this mysterious power
 Saves all beings; suffering goes, happiness comes!”

Produced by David Daniell and James Elliott.

Curated by David Daniell and James Elliott with assistance
from Greg Davis, Regina Greene, and Bettina Richards.

Mastered by Greg Davis.
www.autumnrecords.net/mastering.html

Artwork by Sadek Bazaraa.
www.sadekbazaraa.com

Layout by David Daniell.

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All rights are retained by the respective artists.

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Niki Randa, and Rich Zerbo.

All proceeds from the sale of this compilation release
are donated to Civic Force, a Japanese not-for-profit
organization that provides aid and emergency response
in times of great domestic trouble in Japan.

www.civic-force.org

がんばれ日本!

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www.antiopic.com